Permit #F00145280

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145280 **Type of Permit:** FILMING **Release Date:** 11/19/2018

Production Company CONNECT THE DOTS

Insured Company Name CONNECT THE DOTS
Contact Phone No. 1 323-440-1023
Contact Phone No. 2
Fax
Address 850 SOUTH BROADWAY, #806
LOS ANGELES, California 90014

Production Title W

Type of Production TV Reality

Producer Meghan Gallagher

Director Yorgos Lanthimos

1st AD Yargos Lanthimos

Production Manager Meghan Gallagher

FilmL.A. Coordinator Daniel Poissant

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Assistant Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone

Fees

Posting 300	$0.00
Notification Charge	$0.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $770.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

This location has been CANCELED

Location Address 3641 Homeway Dr, Unincorporated LA County, CA, 90008

Location Type Private Residence

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document Connect the dots 2018 AGENT Letter new.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; *cancel location*;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 673 **Grid:** E3

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S HOMEWAY, 300'FT IN FRONT OF LOCATION

Approximate Footage County Parking **Log Number** COUNTY

Date(s) 11/20/2018 to 11/20/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00145280
Production Company CONNECT THE DOTS
Insured Company CONNECT THE DOTS
Production Title W

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

This location has been CANCELED

Location Address 4245 W Mt Vernon Dr, Unincorporated Los Angeles County, CA, 90008

Location Type Private Residence

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; *cancel location*;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 673 **Grid:** C4

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S MT VERNON, ENORO DR., WEST 300'FT

Approximate Footage County Parking **Log Number** COUNTY

Date(s) 11/20/2018 to 11/20/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

This location has been CANCELED

Location Address 9849 Belmar Ave, Los Angeles, CA 91324

Location Type Private Residence

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; *cancel location*;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** F5

Coordinator Note FILMLA MONITOR REQUIRED
11/20; 0600-2200 HRS
9849 Belmar Ave, Los Angeles, CA 91324

MONITOR FOLLOWS TO:
17948 Porto Marina Way, Los Angeles, CA, 90272

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S BELMAR, LASSEN -SOUTH 300'FT

CANCELED - NO FEES DUE

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Summary Information — Location

Location 3 of 6

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		
Approximate Footage	0 - 300	**Log Number**	223763
Date(s)	11/20/2018 to 11/20/2018	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 11/20/2018 - 11/30/2018 07:00 - 22:00 11 days

Open or Closed to the Public Open

Generic Conditions
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

	Council District 14	Police Department
Thomas Guide	**Page:** 594	**Grid:** J7

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

This location has been CANCELED

Location Address 4065 Kenway Ave, Unincorporated LA County, CA, 90008

Location Type Private Residence

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; *cancel location*;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 673 **Grid:** D4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S KENWAY, 300'FT IN FRONT OF LOCATION

Approximate Footage County Parking **Log Number** COUNTY

Date(s) 11/20/2018 to 11/20/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

This location has been CANCELED

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; *cancel location*;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Coordinator Note FILMLA MONITOR REQUIRED
11/20; 0600-2200 HRS
9849 Belmar Ave, Los Angeles, CA 91324

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145280	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	W		

MONITOR FOLLOWS TO:
17948 Porto Marina Way, Los Angeles, CA, 90272

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Location and gsd lot

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Connect the Dots Inc **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: April 30th, 2018

Connect the Dots Inc
Name of Principal

By: _____
Representative's Signature

Wes Olson
Print Representative's Name

President
Representative's title

850 S Broadway Suite 806

Los Angeles, CA 90014
Principal's Address

323 440 1023
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT